

iotaCenter and the UCLA Design | Media Arts program present

The iotaCenter Salon

Thursday, May 6, 2010 \ 7:30 p.m.

EDA at the Broad Art Center \ 1st Floor, Room 1250 \ 240 Charles E. Young Dr \ UCLA Campus

iotaCenter's mission is to **inspire both new and existing artists** in a historically dispersed and constantly changing technological environment. One of the ways we do this is by foregrounding **historically underrepresented experimental films and videos**. We believe that the end of one work's life cycle can inspire the beginning of another.

iotaCenter is continuing its long tradition of **informal artist gatherings**, which we call **iotaSalons**. In the salons, artists and filmmakers and those interested in new and old experimental work **get together to watch and discuss** new experimental works alongside some classics.

The theme for this salon is **THE CITY**.

We will be investigating the way urban environments are depicted in abstract and experimental works. How does construction influence image creation? How does the urban environment surrounding an artist inform or invade their work? How does the process of abstraction change our view of the city? How have architectural tools and thinking affected abstract and experimental moving images?

The preliminary lineup of films (subject to change) currently includes:

Screening on 16mm as part of the historic film segment:

Sausage City (1974) - Adam Beckett

Diagram Film (1978) - Paul Glabicki

Commuter (1981) - Mike Patterson

Screening on video for the contemporary segment:

Giant Steps (2001) - Michal Levy

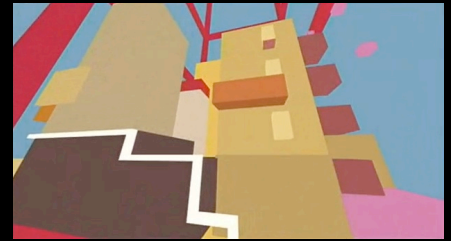
Communicate (2009) - Erick Oh

Berlin Skin (2007) - Kim Collmer

More films may be added to this list, to be announced!
Visit our *iotaSalon* main page on the website for updates:
<http://www.iotacenter.org/news/events/salonmain>

Parking available in Lot 3 across from Broad Art Center. For directions:
<http://dma.ucla.edu/info/directions.php>

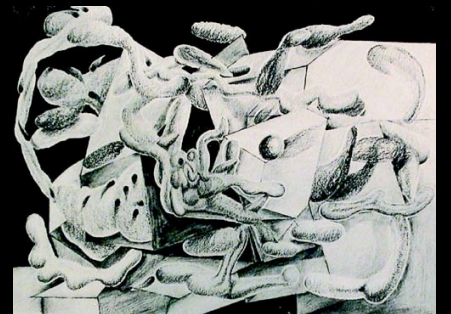
For more information, please visit us at <http://www.iotacenter.org> or write us at info@iotacenter.org.



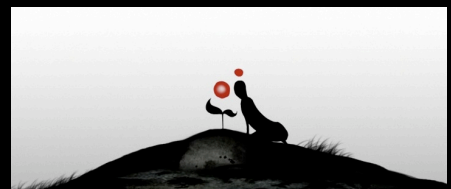
Giant Steps (2001) by Michal Levy



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